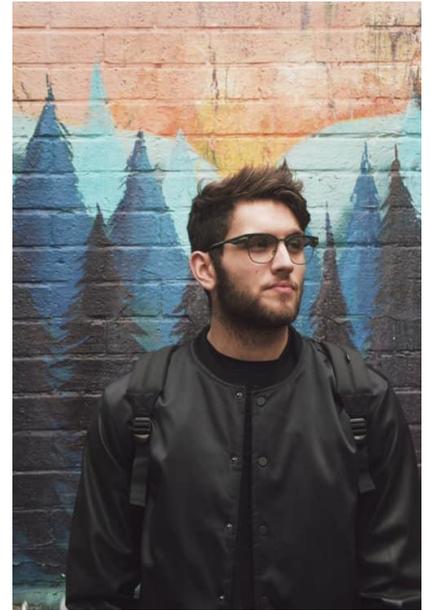


George Owen – Head of Music

*“Hey there! I’m George and I’m hoping to be **your** new Head of Music for 2020/21! You can’t miss me around the studios, I’m the lanky one in the baseball cap!”*

I’m a second year Media and Performance student and I have been a part of Shock from the start of my first year. Radio has been a passion of mine since I can remember, having presented and produced on my local radio station in the past and now carrying my experience over to Shock. Having been on the Events team last year, I know what it takes to make sure that everyone’s experience in this society is highly enjoyable, social and memorable. I have loved every minute of my time so far at Shock and I will continue to do so even after my time at Shock comes to an end.



The station is like my second home. I spend a hell of a lot of time there; listening to new shows, getting involved in other member’s shows, hanging around with friends and getting involved with the various events that we have to offer. I have worked very closely with the committee in the past two years and I know exactly what it took to make my time at Shock memorable and musical! I hope that as your Head of Music, I can do the same for you. (I’m always up for a pint too if you just need a chat!)

Manifesto:

As Head of Music, one of my main priorities will be updating the station’s main music database very regularly. I endeavour to include a wide range of music across different genres so the choice of music that you have to play on your show will be larger, vaster and tailored to your tastes. Having presented a specialist Rock Show during my time at Shock, I know what it feels like having to choose a different set of music every week, trying to maintain the good old “one play rule” making sure that your show does not sound repetitive. I’m aiming to lax that pressure off of you guys in order to make your show more enjoyable for the listeners and for you to present. The music database is something that we all have to get to grips with when we start at Shock and I hope that by widening it’s scale and adding in more selection as to what specific songs and genres you want to play, it will be more enjoyable and exciting.

I will not only pick a track of the week every week but also an album of the week alongside this. I also aim to post song and album reviews and recommendations of what’s new, what you may not have listened to, what you should be listening to and even what you haven’t heard of! I will be as informative and collaborative as possible, allowing you guys the chance to broaden your music knowledge alongside my own.

If you have a specialist show, I don’t want you to worry about having all of your music downloaded on time, because that can be stressful, believe me I know. So, if you’re in a pinch, I can help you out with that! I can source all of your music and I will even be happy to build your show to your specs! Just make sure they are clean!

At the end of the day, I am here to listen to you guys. To me, your queries, concerns and suggestions are and will remain my number one priority. I will act on your queries and suggestions as quickly as humanly possible and make your time at shock (as I keep saying) memorable and musical! I hope I can succeed as your Head of Music and I look forward to seeing you all next year. I hope you are all staying safe during this unprecedented time! Drop the Mic.