

Dan Richmond – Shock AGM Manifestos



Hi, I'm Dan! I've been a part of Shock Radio since September 2017. Since joining, I've been a heavily involved member of the society, with myself being on committee as Head of Podcasts for the past two years. I've also attended Shock socials regularly and been involved with several Shock OBs and Events.

In this AGM, I am running for:

Treasurer:

Being a member of Shock Radio for 3 years and being on the committee for two, I believe I've gained a sufficient understanding of what is required both in and outside of the studios. I will ensure your membership money is spent as beneficially possible.

I also have previous experience within this role as I am currently the Treasurer of the DJ Society (yep, the Uni has one).

As Treasurer, my priority first and foremost will be continuing with the previously planned Shock Studio renovation. This will give the studio a new breath of life as well as some vital tech improvements and upgrades, such as having four working microphones in each studio, and much more!

As well as working closely with the committee, I will also actively ask members of the society how they feel the studios can be improved. I want everyone to receive the best experience possible whilst at Shock.

I've also been jokingly told in the past that I seem to know everyone, so I'll use this apparent recognisability to ensure people pay their memberships! 😊

Head of Imaging:

At university, I study Television and Radio. Both from my course and my own independent learning, I've become well acquainted with audio editing. I'm confident with using software (such as Adobe Audition) to create a whole array of content.

As Head of Imaging, my first task would be producing a brand new Top of Hour to be featured on all shows (well, the ones which choose to play the TOH, anyway). This will be done before Shock starts broadcasting for the 20/21 term. After I have achieved this, I will aim to create, I will create new imaging for the station and afterwards, personalised imaging for shows.

Last year brought the introduction of branded intros to the station. I aim to create more of these as well as new imaging to the station, such as one for the track of the week.

Outside of Radio, I also have an interest in music and audio production. I hope to use my interest in these fields to create a sonic ID for Shock Radio. This will be something which when heard will become synonymous with Shock.

Thank you for reading and see you at the AGM! 😊